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Name.....

Reg. No.....

**SIXTH SEMESTER U.G. (CBCSS–UG) DEGREE EXAMINATION, MARCH 2024**

English

ENG 6B 14—NEW LITERATURES IN ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer the following questions in two or three sentences each.  
(2 marks each with Ceiling 25).*

1. What is commonwealth literature ?
2. What is meant by 'Literary Canon' ?
3. What does Hope mean by "five teeming sores" ?
4. What does Derek Walcott mean by "the gorilla "wrestles with the superman" ?
5. Comment on the significance of 'waterlilies' in Lee's poem.
6. What is the meaning of the expression "raindrops wear boxing gloves" ?
7. Comment on the expression "black blood" in the poem "The White Man Killed my Father."
8. What is the significance of the title "There was a Country" ?
9. Why did the villagers decided to have "wider doors, higher ceilings, and stronger floors" for their houses ?
10. What is the setting of the story "Voices" ?
11. What was the experience of Davidson with Sallay Mahomet ?
12. Who is the central character of the play *Death and the King's Horseman* ?
13. What disease is Edmund is inflicted with?
14. To which ethnic group does Hassan belong ?
15. What is special about colour tone in the film *Embrace of the Serpent* ?

(Ceiling 25)

**Turn over**

**Section B**

*Answer the following questions in a paragraph.  
(5 marks each with ceiling 35).*

16. Comment on the ending of "Remember Me."
17. What are the images used in the poem "When Autumn Came" to reveal the terror of tyranny and oppression?
18. Allusions to the Helen of Troy in the myths in Atwood's poem.
19. The sea as an allegory in Marquez's story.
20. The character sketch of Mrs. Hutchison.
21. Comment on the role of Praise-Singer in the play *Death and the King's Horseman*.
22. The motif of kite running game.
23. Character sketch of Karamkate.

(Ceiling 35)

**Section C**

*Answer any two of the following in an essay.*

24. Role played by past in the play *Long Day's Journey into Night*.
25. Describe the magical realist elements in Marquez's "The Handsomest Drowned Man-in-the-World."
26. Attempt a critical evaluation of *Death and the King's Horseman* as a tragedy.
27. *The Kite Runner* is about the impact of Neo-imperialism in Afghanistan. Substantiate.

(2 × 10 = 20 marks)